W. C. Handy's

ST. LOUIS BLUES

Played by

TEX BENEKE

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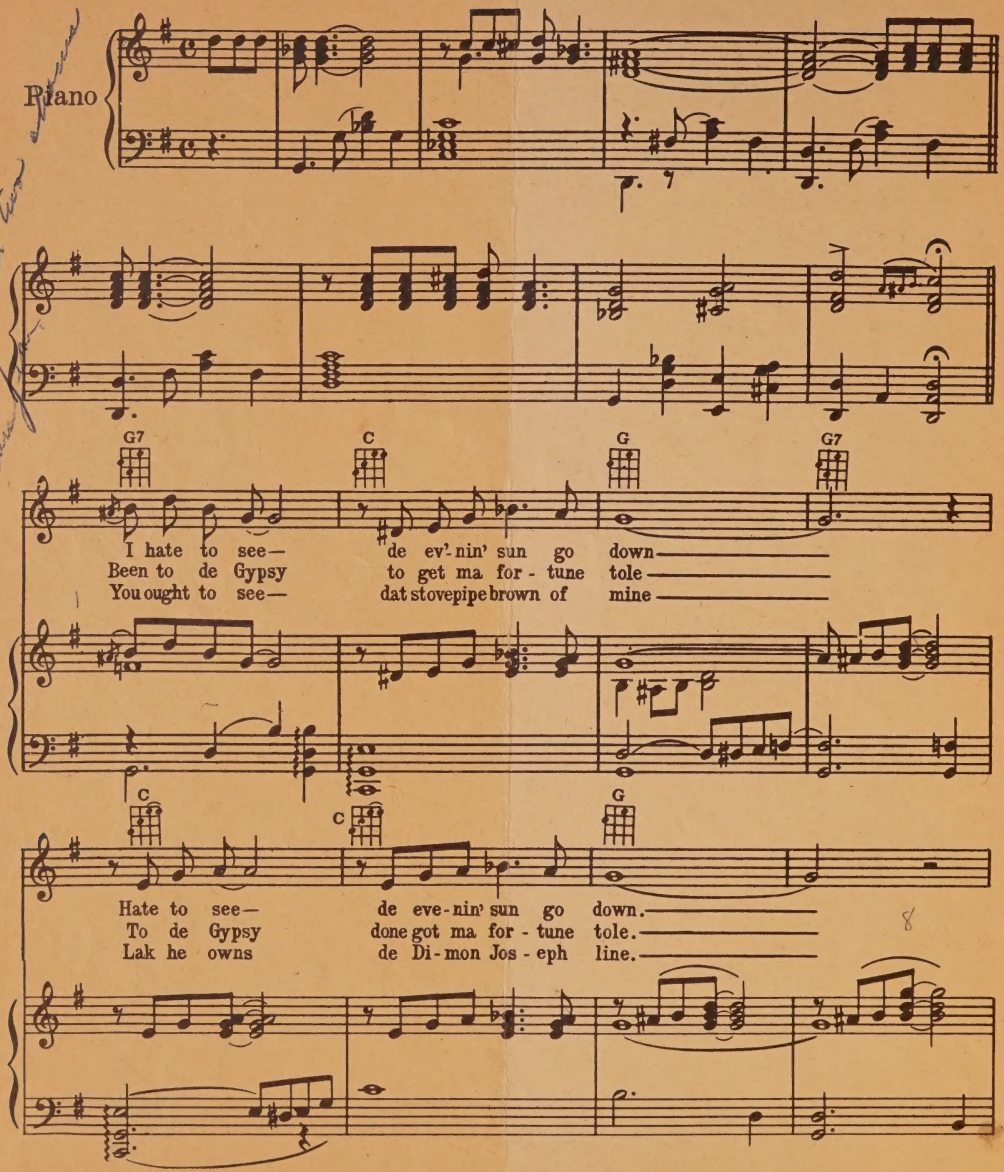
St. Louis Blues

Ukulele in D Tuning

Words and Music by
W. C. HANDY


Piano
G7
C
G
G7
I hate to see— de ev'-nin' sun go down
Been to de Gypsy to get ma for - tune tole
You ought to see— dat stovepipe brown of mine
C
C
G
Hate to see— de eve-nin' sun go down.
To de Gypsy done got ma for - tune tole.
Lak he owns de Di-mon Jos - eph line.

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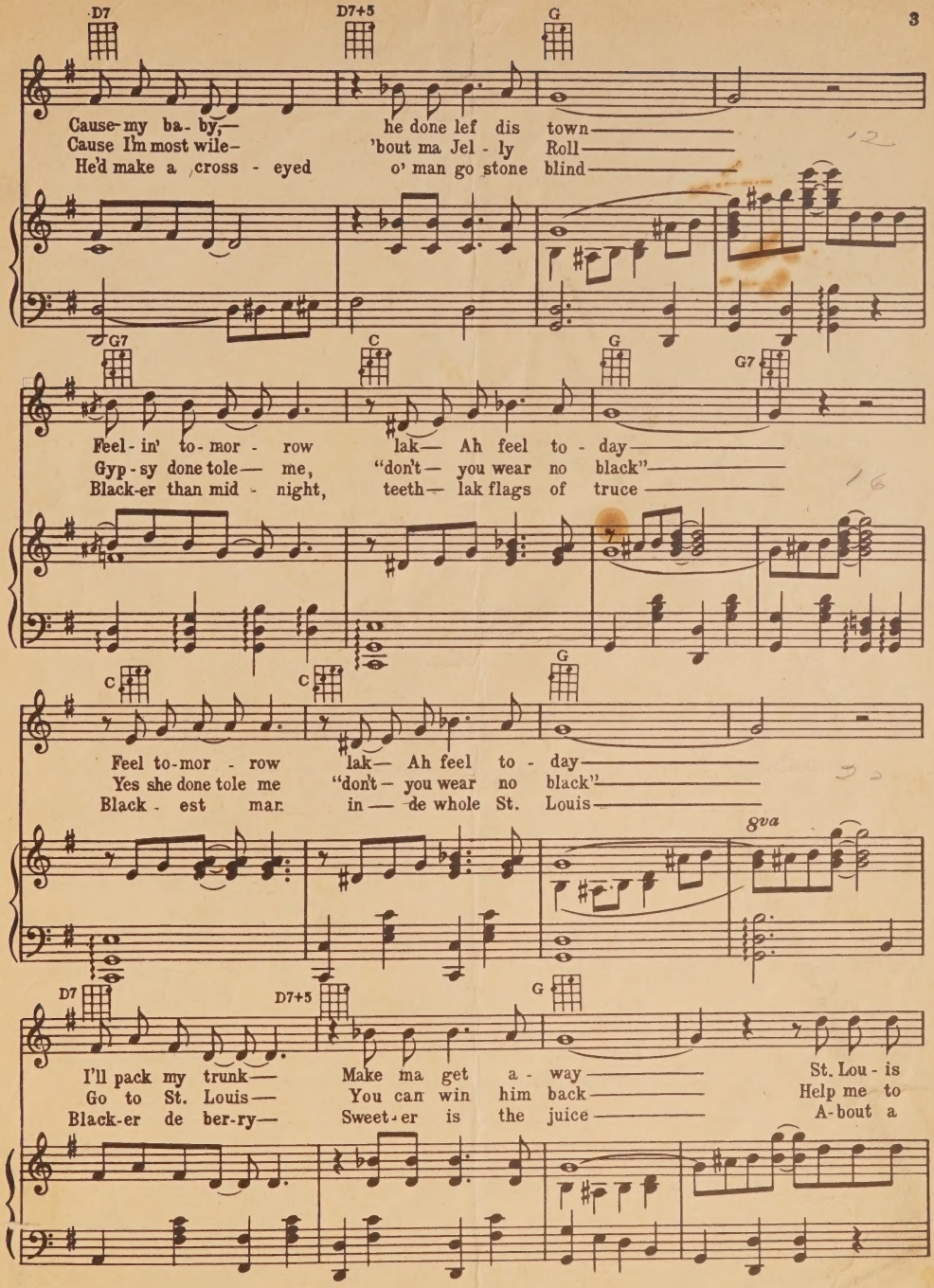
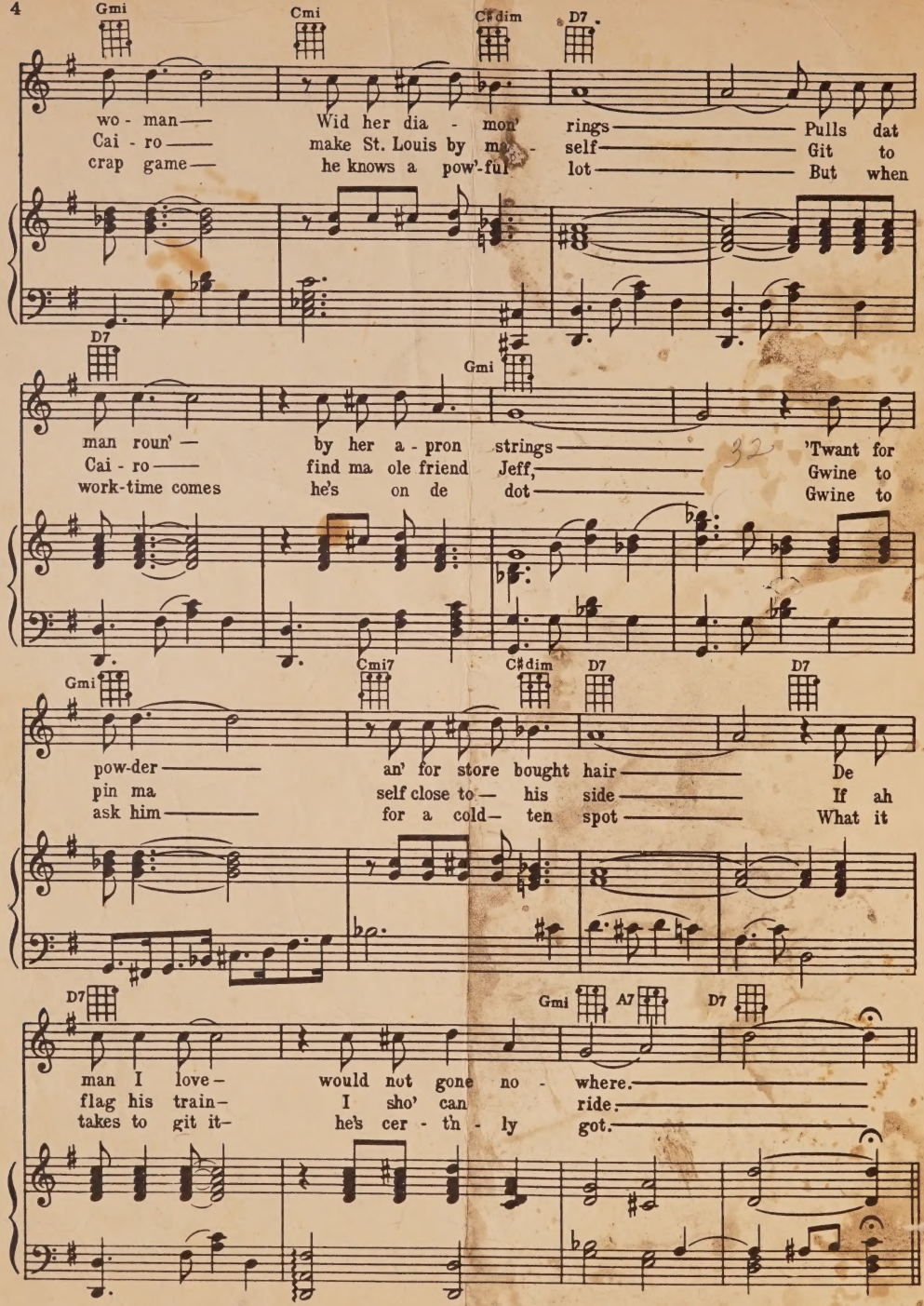
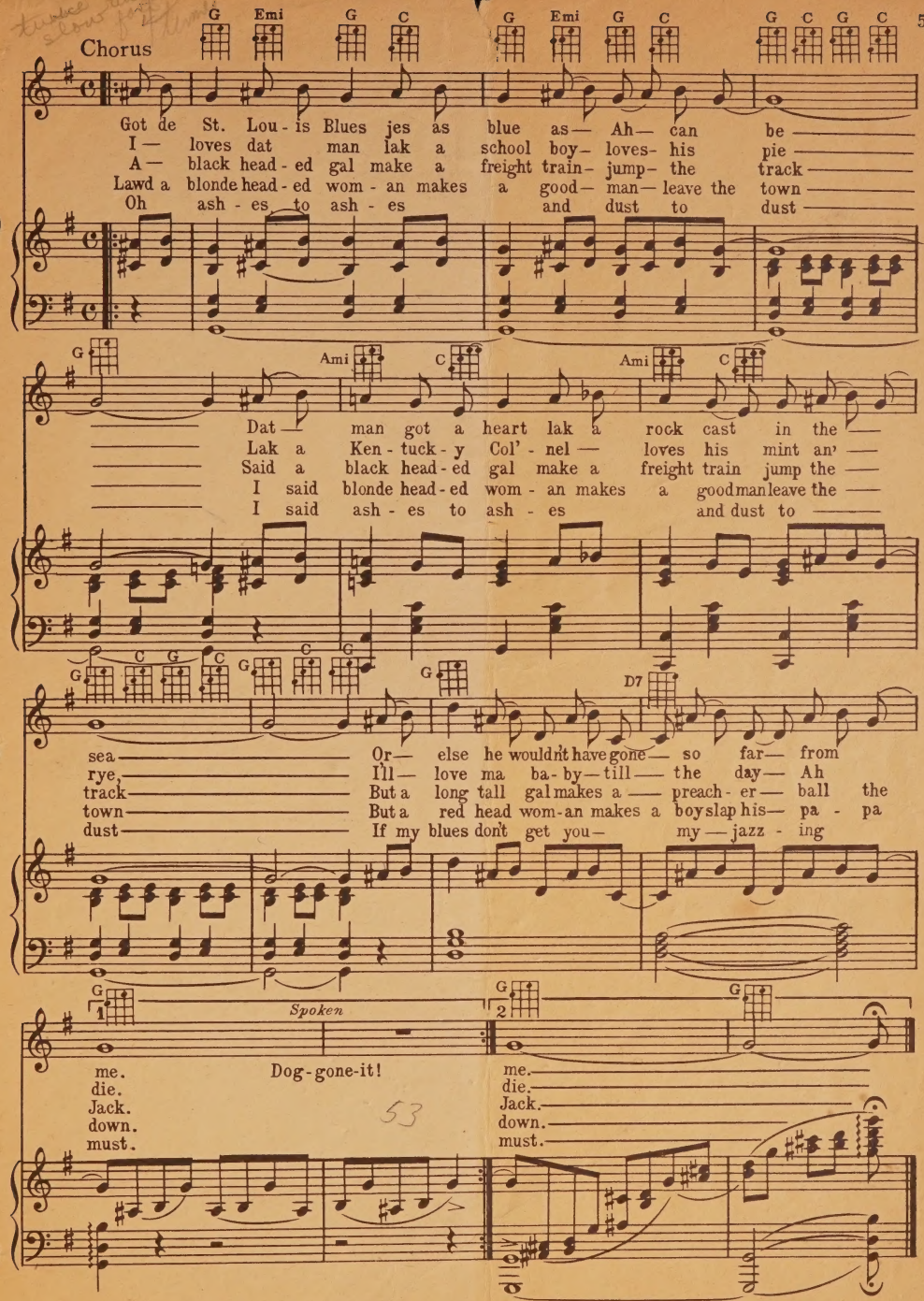

D7
D7+5
G
Cause my ba- by, — he done lef dis town —
Cause I'm most wile- 'bout ma Jel - ly Roll —
He'd make a cross - eyed o' man go stone blind —
G7
C
G
G7
Feel- in' to- mor - row lak — Ah feel to - day —
Gyp - sy done tole — me, "don't — you wear no black" —
Black-er than mid - night, teeth — lak flags of truce —
C
C
G
Feel to-mor - row lak — Ah feel to - day
Yes she done tole me "don't — you wear no black"
Black - est man in — de whole St. Louis —
8va
D7
D7+5
G
I'll pack my trunk — Make ma get a - way — St. Lou - is
Go to St. Louis — You can win him back — Help me to
Black-er de ber-ry — Sweet-er is the juice — A-bout a


Gmi
Cmi
C♯dim
D7
wo - man— Wid her dia - mon' rings— Pulls dat
Cai - ro— make St. Louis by my - self— Git to
crap game— he knows a pow'-ful lot— But when
D7
Gmi
man roun'— by her a - pron strings— 'Twant for
Cai - ro— find ma ole friend Jeff, Gwine to
work-time comes he's on de dot— Gwine to
Gmi
Cmi7
C♯dim
D7
D7
pow-der— an' for store bought hair— De
pin ma self close to— his side— If ah
ask him— for a cold— ten spot— What it
D7
Gmi
A7
D7
man I love— would not gone no - where.
flag his train— I sho' can ride.
takes to git it— he's cer - t'n - ly got.


Chorus
G Emi G C G Emi G C G C G C
Got de St. Lou - is Blues jes as blue as— Ah— can be
I— loves dat man lak a school boy— loves— his pie
A— black head - ed gal make a freight train— jump— the track
Lawd a blonde head - ed wom - an makes a good— man— leave the town
Oh ash - es to ash - es and dust to dust
G Ami C Ami C
Dat— man got a heart lak a rock cast in the
Lak a Ken - tuck - y Col' - nel— loves his mint an'
Said a black head - ed gal make a freight train jump the
I said blonde head - ed wom - an makes a good man leave the
I said ash - es to ash - es and dust to
G C G C G C G G D7
sea— Or— else he wouldn't have gone— so far— from
rye— I'll— love ma ba - by— till— the day— Ah
track— But a long tall gal makes a— preach - er— ball the
town— But a red head wom-an makes a boy slap his— pa - pa
dust— If my blues don't get you— my— jazz - ing
G G G
1 2
Spoken
me. Dog-gone-it! me.
die. die.
Jack. Jack.
down. down.
must. must.

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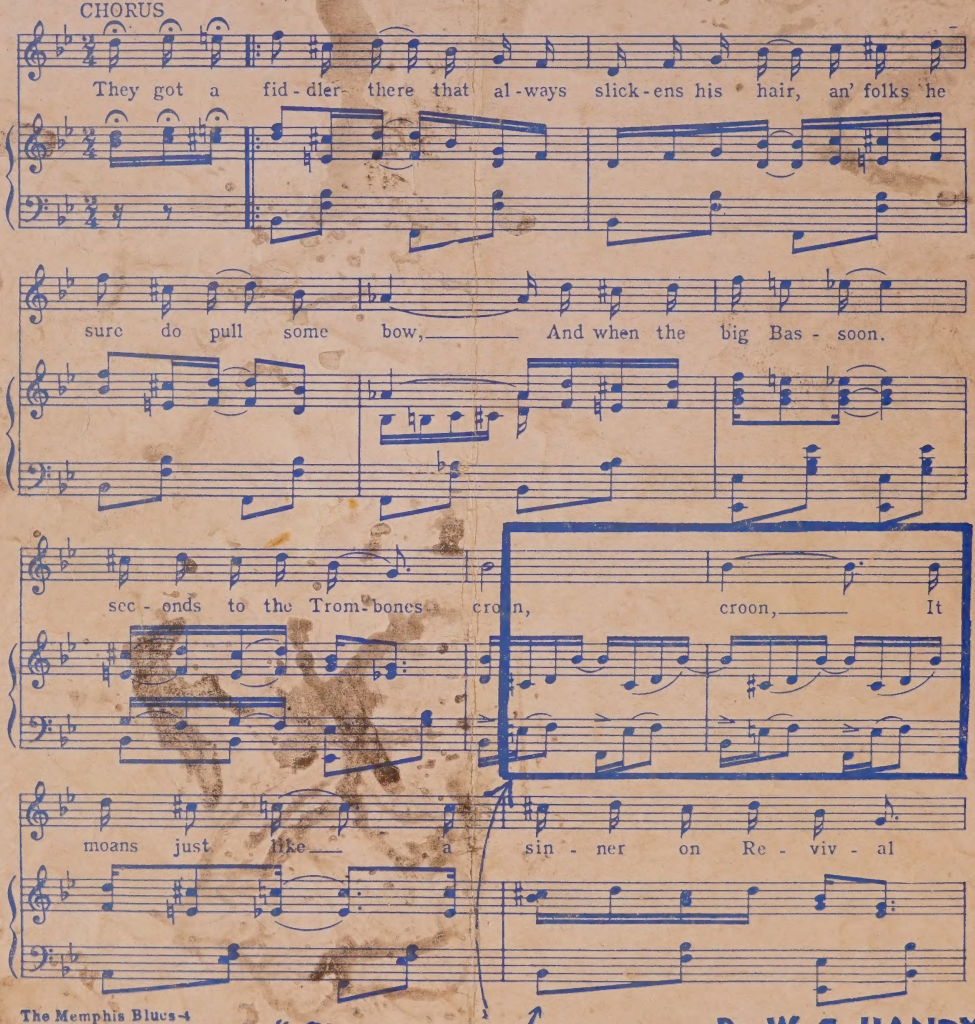
THE

MEMPHIS BLUES

"NORTON'S DESCRIPTION OF HANDY'S BAND
THE FIRST TO PLAY THE BLUES."


CHORUS
They got a fid-dler there that al-ways slick-ens his hair, an' folks he
sure do pull some bow, And when the big Bas-soon.
sec-onds to the Trom-bones croon, croon, It
moans just like a sin-ner on Re-viv-al

"THE FIRST JAZZ BREAK IN AMERICAN MUSIC"

By W. C. HANDY

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